

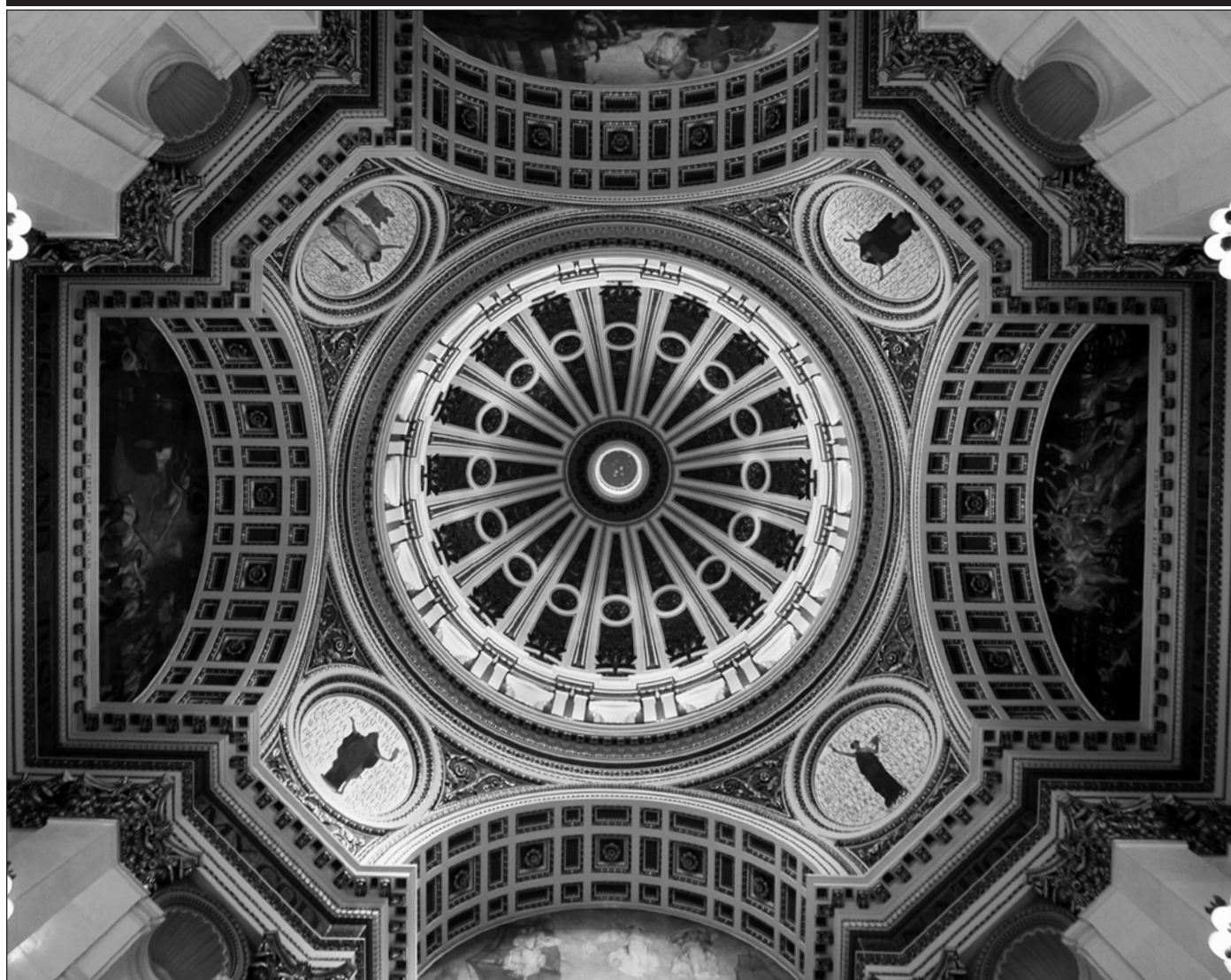


MID-ATLANTIC ARCHIVIST

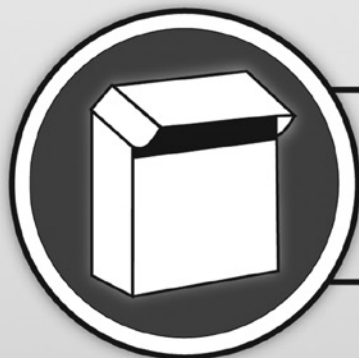
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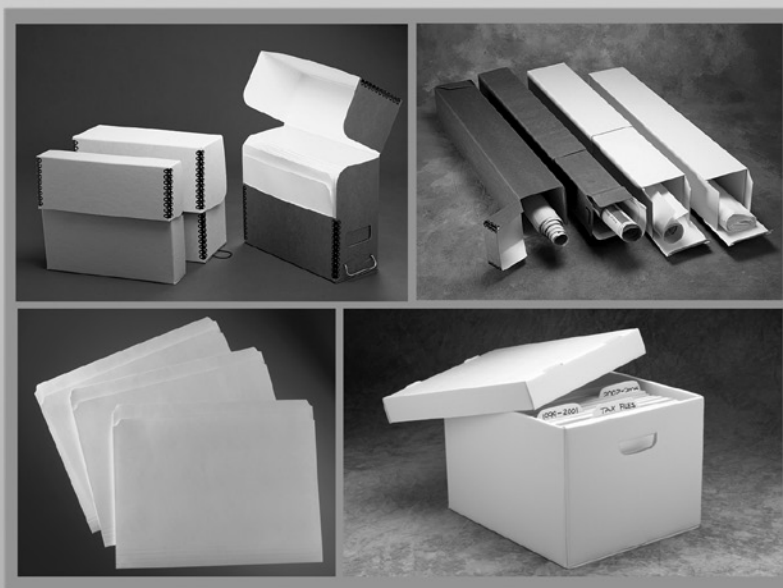
MARAC
Mid-Atlantic Regional Archives Conference



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From the Chair

Looking Back and Looking Forward

In February I was incredibly fortunate to have been selected to join the Library of Congress Leadership Development program. One of the benefits of the program is being assigned a mentor from the senior management level. She suggested during one of our conversations that I used one of my columns to look back over my first year as Chair and see what we accomplished. I think MARAC has had a good year and I am pleased with what we have done this year.

One major accomplishment has been the creation of our Electronic Resources Committee. Arian Ravanbakhsh has completed selecting committee members and they have begun work. Their first task is to locate a webmaster to replace outgoing webmasters Christine Di Bella and Matt Herbison. Arian has also been working to update the MARAC Facebook page. Make sure to visit and find out about upcoming conferences and other activities within the MARAC region.

Several members of the Steering Committee also reviewed the MemberClicks service to see if it was meeting our needs. This committee, which was headed by Jennie Levin Knies, completed its review and decided that MemberClicks was providing the services that MARAC requested, but that members were not utilizing all of the MemberClicks features. Jennie and Susan McElrath provided MemberClicks demonstrations at the Wilmington conference. Members of the Electronic Resources Committee will provide demonstrations in Harrisburg. Make sure to take advantage of these demonstrations so that you can make the best use of the MemberClicks platform.

Vice Chair Mary Mannix has used her many years of experience on program and local arrangements committees to insure success at our conferences in Jersey City and Wilmington. She provided counsel to the program and local arrangements committees for both conferences, and has selected outstanding program and local arrangements co-chairs for the upcoming meetings in Harrisburg and Alexandria. She also helped insure the passage of a one day attendee rate for members attending the conference on Saturday. In addition, she has provided a gentle but firm hand to insure that MARAC

was treated fairly by hotels and other organizations during our conferences.

MARAC Treasurer Jim Gerenscer worked to insure that the transition to a July 1 to June 30th budget year was seamless. He has worked hard to help us spend our funds wisely, and has stepped forward to provide advice and counsel on several major issues. He and our administrator, Holly Kalbach, have done amazing work. They worked on our new membership brochure and have investigated ways to help us save on printing costs. In addition, both have dealt with a number of last-minute requests, most recently helping to set up our exhibit table at the Society of American Archivists conference in Washington. Jim spent many hours at the exhibit table talking to prospective members. In addition to Jim, Barbara Beaucar, Valerie Wingfield, Dan Linke, Arian Ravanbakhsh, Sharmila Bhatia and Paige Newman worked at the MARAC table. I appreciate providing their time and effort to support our organization.

The Education Committee in cooperation with the Library of Virginia hosted the first MARAC workshop that was not held in conjunction with a conference. The workshop on Project Management was filled long before the deadline and the workshop received positive ratings. Education Committee Chair Brian Keough is planning for another non-conference workshop to be held later this year. In addition, Brian also helped increase the amount of funds given to the winner of the Rapport scholarship to support his or her attendance at the Modern Archives Institute. Hopefully this increase will insure that less of the cost of attending the Institute is born by the scholarship winner.

Last summer MARAC's archivist, Lauren Brown, alerted me that the University of Maryland was encouraging him address collections that were on long term loan to the University archives including the MARAC Archives. He crafted a deed of gift that we brought forward to Steering. After some modifications by Steering Committee, I signed the deed of gift in August 2009. We are now in the process of modifying the bylaws to indicate that the University of Maryland will be the permanent home of the MARAC archives.

Our last Steering Committee meeting was held at the University of Maryland at College Park. MARAC Archivist Lauren Brown led committee members on a tour of the MARAC archives during a break in the meeting. He also gave each Steering Committee member a special gift, a copy of the minutes from the organizational meeting of MARAC which took place on June 23, 1972. During that meeting the participants discussed mundane things such as membership dues, how to get a mailing out to potential members and when to hold the first conference. However, they also discussed what should be the goals of MARAC and how it should serve the Mid-Atlantic archival community.

Roughly 32 years later, then MARAC Chair Lisa Mangiafico decided that the 1996 strategic plan needed to be revised. She led Steering Committee members through the process of determining MARAC's mission, the organizational goals and what we needed to do to achieve these goals. The strategic plan was made available on the MARAC website in 2005.

Recently I took the time to re-read the strategic plan, and decided it was time for it to be reviewed by the Steering Committee. Having our summer Steering Committee meeting at the home of the MARAC archives seemed somewhat appropriate as we began the process of reviewing our strategic plan with a focus on our mission and goals. At present our current mission statement reads that "MARAC's purpose is to provide archival advocacy and educational opportunities." Is this still our mission or should we expand it? We have focused on providing professional development opportunities for our members, but have not done a lot of advocacy over the past couple of years. Should we continue our focus on education or should we be working to expand our advocacy efforts? Steering will continue to work on the strategic plan, but I encourage you to read it as well. Let us know where you think MARAC should be going in the next few years. Also, please send your suggestions on any activities MARAC should be focusing on in the next year. I look forward to hearing from you.

Danna Bell-Russell

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Cover images:

Interior dome at the Pennsylvania State Capital Building in Harrisburg. Image courtesy of the Shutterstock.com.

Welcome to Harrisburg, the “City Beautiful”

Join us November 11–13, 2010 at MARAC’s fall conference in Harrisburg, Pennsylvania. Located along the shores of the Susquehanna River, Harrisburg offers a variety of culinary, cultural and historical opportunities. Once a modest ferry outpost, Harrisburg today is a picturesque capital city. A burgeoning center for the region’s arts and culture, the city offers all the pleasures of an urban metropolis while maintaining the warmth and caring associated with South Central Pennsylvania.

The conference hotel, Harrisburg Hilton, is located in the heart of the city, just steps away from restaurants, cultural venues and our beautiful State Capitol. The Hotel is located on 2nd Street, better known as “Restaurant Row,” offering a variety of American and international cuisine. Within walking distance, the independent Midtown Scholar Bookstore offers varied programming, a café and concerts by singer-songwriters. Need to stretch your legs? Riverfront Park offers miles of walking/jogging trails along the picturesque Susquehanna River. For more cultural entertainment, several venues including the Historical Society of Dauphin County, the State Museum of Pennsylvania, the Whitaker Center for Science and the Arts, Susquehanna Art Museum and City Island are within walking distance.



PHOTO OF PENNSYLVANIA STATE CAPITAL BUILDING. *Image courtesy of Shutterstock.com.*



PHOTO OF HARRISBURG PENNSYLVANIA NIGHT VIEW. *Image courtesy of Shutterstock.com.*

The Local Arrangements Committee has arranged a variety of tours highlighting some of the area’s historical attractions. New this year is the official MARAC golf tournament, to be held on Hershey Country Club’s historic West Course. Detailed information about all the tours can be found on MARAC’s website (www.marac.info) under conferences.

The Conference Friday evening reception will be held in the magnificent Rotunda of the Capitol building. Attendees will enjoy the beautiful architecture of the building once described by President Theodore Roosevelt as “the handsomest structure I ever saw,” while sampling culinary treats of Pennsylvania.

The theme for the Fall 2010 Conference is “The Politics of Archives,” and we hope to reflect this idea throughout the program. Plenary speaker Kathleen Roe, Director of Archives and Records Management Operations at the New York State Archives, will discuss political advocacy for archival institutions and her work with the current Preserving the American Historical Record (PAHR) legislation. Luncheon speaker Jackson Taylor, Associate Director of The New School’s Graduate Writing Program, will talk about the local history research that he conducted in Harrisburg for his non-fiction publication, **The Blue Orchard**. Sessions on collections of electronic government records, documenting local and national political history, state record

laws, and how agencies are implementing replevin practices all speak directly to the work of governmental archivists, records managers, and political manuscript curators. The sessions will also examine negotiating political relationships within any archival organization - working with boards, managers, volunteers, and interns to effectively promote and convey the value of our collections and services. Other session topics include J. Horace McFarland (“the most famous man you’ve never heard of”), historical resources of Central Pennsylvania, using open source software packages, celebrating the Sesquicentennial of the Civil War, a Pecha Kucha style session featuring a glimpse into a “day in the life” of archivists, and archival publishing options and tips.

We have established a Blog (<http://maracharrisburg.blogspot.com>) for the Fall conference. Please visit it for more information about the conference, including restaurant reviews, related events and updates as we move closer to the Conference.

For more information on the program, please contact Program Committee co-chairs, Cindy Bendroth (CBENDROTH@state.pa.us) and Lindsey Loeper (lindseyloeper@umbc.edu).

For more information on local arrangements, please contact Local Arrangements co-chairs, Jesse Teitelbaum (jteitelbaum@pabmc.net) and Pam Whitenack (pwhitenack@herscheyarchives.org).

State and Local News

District of Columbia

The Archives of the National Academy of Sciences moved out of its Foggy Bottom location in the historical NAS Building in June. For the next two years, while the NAS building undergoes restoration, we are located in the Academy's Keck Center at 500 5th Street, N.W., in the same complex with the Koshland Science Museum. We will continue to offer full services to staff and Academies and Institute of Medicine members. The collections are primarily stored offsite.

Archives Month Plans

DC will feature at least two grand Archives Month events in 2010.

The National Archives and Records Administration is again hosting the MARAC DC Caucus Archives Month event, scheduled for October 27, 2010, at Archives I. An invitation will soon go out to local archivists and cultural heritage institutions to sponsor displays about their archives and organizations. As part of the day's activities, NARA will feature a lecture related to their exhibit, *Discovering the Civil War*.

The Smithsonian Announces the First-Ever Archives Fair at the Smithsonian Institution

The Smithsonian invites the public to attend the first-ever Smithsonian Archives Fair on Friday, October 22, 2010 from 10am to 5pm in the S. Dillon Ripley Center's concourse. This event will highlight vast collections of archival and historical records at the Smithsonian. Programs include a Lecture Series on projects and research based on Smithsonian collections, informational displays from over a dozen Smithsonian archives, and an "Ask the Smithsonian" program with hands-on consultations and preservation tips from experts including archivists, librarians, museum specialists and conservators to teach local-area residents how to care for items they have tucked away in the attics, closets and basements of their homes. Visit www.aaa.si.edu/news/archives_month.cfm for all the details!

The Smithsonian's archival units support program areas ranging from art and culture to history and science, and maintain the records documenting the history of the Institution itself. These repositories preserve and make available meaningful

documentation in the form of photographs, letters, diaries, scrapbooks, rare printed materials, business records, maps, drawings, films, video and audio recordings, data, research files, and other documents.

Archives preserve memories, tell stories, and solve mysteries every day. Without them, questions would go unanswered, histories would remain untold, and new discoveries would be difficult to uncover. You don't need to wait for American Archives Month each October to celebrate what the Smithsonian's archives are all about. Check them out at www.nmnh.si.edu/naa/siasc, search Smithsonian Collections at <http://collections.si.edu>, and read about them at the Smithsonian Collections Blog at <http://si-siris.blogspot.com>.

The S. Dillon Ripley Center is located at 1100 Jefferson Drive, SW near the Metrorail's Smithsonian station (Mall exit). Limited on-street parking is available.

Please share this invitation with all interested parties. Tweet us! #archivesmonth

Applications are invited for the twenty-fifth year of the United States Capitol Historical Society Fellowship. This fellowship is designed to support research and publication on the history of the art and architecture of the United States Capitol and related buildings. Graduate students and scholars may apply for periods ranging from one month to one year; the stipend is \$2500 per month. Applications must be postmarked by March 15, 2011. For further information contact Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, D.C. 20515, (202) 228-1222 or the United States Capitol Historical Society at www.uschs.org.

Caucus Representative

Yvonne Carignan can be reached at (202) 383-1851 or carignan@historydc.org

Delaware

Delaware Historical Society:

The Delaware Historical Society has just launched its online library catalog, Ask Caesar. We have received grants from the Museums for America program of IMLS and a local foundation that will allow us to hire three people to work on the

catalog for two years. The catalog can be found at www.dehistory.org.

University of Delaware:

Maureen Cech, Alexander Johnston, and Laurie Rizzo have been appointed to three professional positions, each at the rank of Assistant Librarian, in the Special Collections Department, University of Delaware Library, beginning September 1, 2010.

Maureen Cech received her Master of Library and Information Science degree with a Specialization in Archives Preservation and Management from the University of Maryland, College Park, Maryland. She also holds a Master of Arts in English from the University of Delaware and a Bachelor of Arts in English with a minor in Graphic Design from La Salle University, Philadelphia, Pennsylvania. Ms. Cech comes to the University of Delaware from her position as the Assistant Curator of Literary Manuscripts in Special Collections at the University of Maryland, College Park. Ms. Cech also served as a Teaching Assistant in the University Writing Program while at the University of Delaware.

Alexander Johnston received his Master of Library Science degree from the State University of New York at Buffalo. He also holds a Bachelor of Arts in English and History from the State University of New York at Buffalo. While a student at the University of Buffalo, Mr. Johnston had the opportunity to work with the James Joyce Archive, the world's largest collection of Joyce manuscripts, letters and books.

Laurie Rizzo received her Master of Science, Library and Information Science degree from Drexel University, Philadelphia, Pennsylvania. She also holds a Master of Arts, Media Studies, and a Bachelor of Arts, Theatre Arts, from Pennsylvania State University, University Park, Pennsylvania. Ms. Rizzo comes to the University of Delaware from her position as a Collections Processor with the PACSCL Hidden Collections Project where she participated in the experimental large scale minimal processing project to uncover hidden archival collections in 23 Philadelphia area archives. Prior library experience included serving as an Outreach & Acquisitions Intern at the Drexel University Archives and as a Business Reference Intern at the Lippincott Library

at the University of Pennsylvania in Philadelphia, Pennsylvania.

Delaware Public Archives

The Delaware Division of Motor Vehicles has started to issue federally-compliant driver licenses and identification cards which require that additional proof documentation be provided at the time of application. For the Archives, this has produced a sharp increase in the number of requests for certified copies of marriage certificates and birth certificates. The Delaware Bureau of Vital Statistics transfers all marriage certificates older than forty years and all birth certificates older than seventy-two years to the Archives each year.

Winterthur Library

A mass digitization project has begun with Lyrasis and the Internet Archive that will result in having tens of thousands of pages of our trade catalogs available online. Internet Archive can be located at <http://www.archive.org/>.

Currently on view at Winterthur Museum is "A Bountiful Harvest," featuring images of fruits and vegetables (plus a few nuts) on ephemera from the John and Carolyn Grossman Collection. The images are divided into 3 sections: "Play with Your Food," "Marketing Food," and "Celebrate with Food." Included are seed catalogs, can labels, trade cards, envelope flaps, greeting cards, scraps and scrapbook, children's books, a book marker, a calendar, a game, cigarette cards, and cigar box labels.

Caucus Representative

Heather A. Clewell can be reached at (302) 888-4634 or hclewe@winterthur.org

Maryland

Columbia Archives

Columbia Archives celebrates Archives Month in October with a 4-part mini-course on Columbia. Sessions are Monday evenings from 7–9 pm at the Archives. Session 1 highlights the James Rouse Manuscript collection using Rouse's speeches to illustrate the power of words to inspire and influence. Session 2 features the oral histories of farmers who sold their land to The Rouse Company for the development of Columbia. The oral histories were done by Columbia

Archives in the mid-1980s and were recently digitized. Session 3 draws on correspondence and news clippings, as well as personal stories, to tell the story of George Wallace's campaign appearance at Merriweather Post Pavilion in 1968 and the community's response to it. Session 4 examines the importance of the arts to the development of Columbia. The programs are offered free to the public.

Columbia Archives is partnering with Howard Community College on a project that brings together student research and service learning. Freshman English students are being asked to research Merriweather Post Pavilion, beginning with the material housed at the Archives, and conduct oral histories of people who have Merriweather connections and stories. The oral histories and final papers will be donated to Columbia Archives. Merriweather Post Pavilion, designed by Frank Gehry, was built in 1967 as the home of the National Symphony Orchestra. After four years the NSO cancelled its contract and subsequently moved its summer residence

to Wolf Trap in Virginia. Merriweather was transformed into a popular music venue and has a history of performances from Tom Jones to the Grateful Dead to this year's Virgin Fest.

The premier outreach program of Columbia Archives is the annual BikeAbout, a 15 mile family ride that highlights places and events in Columbia history and promotes the use of Columbia's extensive pathway system. This year's event on May 8th drew almost 400 participants. At the first stop on the bike route riders learned that Oakland, an early 19th century estate that was preserved during the development of Columbia, has a rich history, from Colonel George Gaither training Confederate troops on the lawn to being the home of Dag Hammarskjöld College, a short-lived institution in Columbia whose mission was to foster international understanding. The 2011 BikeAbout is scheduled for May 14 and will feature a new route featuring new places of interest. For more information contact Barbara Kellner, Director, Barbara.Kellner@ColumbiaAssociation.com.

Johns Hopkins University—The Sheridan Libraries

On July 23rd, Cynthia Requardt retired from her position as William Kurrelmeyer Curator of the Department of Rare Books and Manuscripts, in the Sheridan Libraries of The Johns Hopkins University. She served as head of the department for twenty years and prior to holding that position, she was the Curator of Manuscripts.

University of Maryland, Baltimore County—Special Collections

UMBC will be hosting the fall meeting of the Maryland History and Culture Collaborative on October 18th. Preceding the MHCC meeting will be a panel discussion, "Using Images for Original Research," featuring curators and archivists from three local institutions: Tom Beck, University of Maryland, Baltimore County; Joanne Archer and Doug McElrath, University of Maryland, College Park; and Barbara Orbach Natanson, Prints and Photographs Division at the Library of Congress.

In collaboration with the Maryland Digital Cultural Heritage program of the Enoch Pratt Free Library and State Learning Resource Center, UMBC

Need Volunteer

Help MARAC with its Advocacy

Agenda: Volunteer to Serve on NCH

We need a representative to the National Coalition for History (NCH). NCH is a Washington, D.C.-based non-profit educational organization providing leadership in history-related advocacy, serving as the profession's national voice, and acting as a clearinghouse of news and information. NCH publishes the weekly NCH Washington Update which provides information on legislation, hearings, markups, and regulatory issues of concern to historians and archivists. MARAC is one of sixty members of the NCH and we need someone to represent us at NCH meetings. These meetings normally take place in Washington, DC.

Are you interested in representing MARAC on the NCH Board? If so contact MARAC Chair Danna Bell-Russel at dbell@loc.gov.

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is proud to announce that a selection of handwritten speeches from the Ferdinand C. Latrobe papers are now available online: <http://www.mdch.org/collection.aspx?id=56024>. Many thanks to Michael Scott and Bill Cady for creating this wonderful resource. For more information contact Lindsey Loeper, Special Collections Archivist, at lindseyloeper@umbc.edu.

University of Maryland, College Park—Historical Manuscripts

Maryland Civil War Collections Digitized for Upcoming Exhibit
Digital Collections at the University of Maryland, College Park, has been working in conjunction with the Curator for Historical Manuscripts to digitize manuscript collections relating to the Civil War in Maryland, in preparation for a major Maryland Room gallery exhibit to be launched in Fall 2011. Manuscript collections digitized include: the Felix Agnus Papers, Burhaus Family Papers, Willis A. Pomeroy Papers, John E. Rastall Papers, James F. Stepter, and the Sterling Family Papers. All of these collections are rich in first-hand experiences of the Civil War in Maryland. In the months before his death in 1864, Stepter wrote numerous letters

home to his wife Amanda from Harpers Ferry and various Union encampments. This project is ongoing. To find out more about these and other newly digitized Civil War collections visit the Digital Collections website (<http://www.lib.umd.edu/digital/>) Contact Jennie Levine Knies, Manager, Digital Collections at levjen@umd.edu or Elizabeth Novara, Curator, Historical Manuscripts at enovara@umd.edu for additional information.

University of Maryland, College Park—Literary Manuscripts

Djuna Barnes and Elsa von Freytag-Loringhoven Digital Resources

The University of Maryland Libraries are delighted to announce that a digital version of the papers of Dadaist artist, performer, and poet Elsa von Freytag-Loringhoven is available to be consulted on-line through the Libraries' ArchivesUM gateway. Researchers can access the digital edition through the collection's EAD finding aid: <http://hdl.handle.net/1903.1/15>. In Summer 2009, the Libraries took advantage of the "Reel Deal" offered by OCLC Preservation Resources to digitize the microfilm edition of the papers. Freytag-Loringhoven's papers were part of a preservation microfilming project

funded by the National Endowment for the Humanities and completed in 2004.

The Libraries' Digital Collections also now provide access to some of the artwork created by noted journalist and avant-garde author, Djuna Barnes. Much of the artwork consists of sketches created by Barnes for the *Brooklyn Daily Eagle* circa 1913, early in her journalism career. Also digitized are assorted other pieces of art and photographs, including a self-caricature from 1923. Links to the artwork may be found either by viewing the finding aid to the Djuna Barnes papers in ArchivesUM (<http://www.lib.umd.edu/archivesum/>) or by searching "Djuna Barnes" in the search box at Digital Collections (<http://www.lib.umd.edu/digital/>). For more information on either of these resources, contact Beth Alvarez, Curator, Literary Manuscripts, alvarez@umd.edu, or Jennie Levine Knies, Manager, Digital Collections, levjen@umd.edu.

University of Maryland, College Park—National Trust Library

University of Maryland Libraries to Receive New Gift of Nearly 1 Million Postcards

The University of Maryland is pleased to announce the gift of one of the



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SEE STATE AND LOCAL NEWS ON PAGE 8

Treasurer's Report, Fiscal Year 2010, 3rd Quarter

April 1, 2010 to June 30, 2010

CATEGORY	Budget	1 st Quarter	2 nd Quarter	3 rd Quarter	4 th Quarter	Total	% Budget
INCOME							
Membership Dues	\$20,000.00	\$14,136.00	\$1,496.00	\$2,343.00		\$18,010.00	90.05%
Conference Registration	\$46,000.00	\$11,500.00	\$19,070.00	\$7,813.00		\$38,383.00	83.44%
Conference Vendors	\$18,000.00	\$4,545.00	\$6,250.00	\$2,850.00		\$13,645.00	75.81%
Conference Sponsorship	\$2,000.00	\$177.00	\$3,150.00	\$0.00		\$3,327.00	166.35%
Publication Advertising	\$3,000.00	\$720.00	\$1,782.00	\$0.00		\$2,502.00	83.40%
Publication Sales	\$500.00	\$350.00	\$181.00	\$80.50		\$611.50	122.30%
Mailing List Sales	\$200.00	\$0.00	\$90.00	\$250.00		\$340.00	170.00%
Bank Interest	\$175.00	\$105.24	\$79.44	\$73.99		\$258.67	147.81%
Investment Interest	\$5,250.00	\$470.97	\$1,034.17	\$948.77		\$2,453.91	46.74%
Gifts to Operations	\$0.00	\$5.00	\$20.00	\$67.00		\$92.00	0.00%
Miscellaneous	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	0.00%
Total Income	\$95,125.00	\$32,144.21	\$33,152.61	\$16,001.26	\$0.00	\$81,298.08	85.46%
EXPENSES							
Administrator	\$7,500.00	\$1,735.31	\$2,697.44	\$1,539.40		\$5,972.15	79.63%
Web Services	\$2,250.00	\$893.00	\$720.72	\$734.58		\$2,348.30	104.37%
Archivist	\$750.00	\$0.00	\$570.00	\$0.00		\$570.00	76.00%
Accountant	\$1,000.00	\$0.00	\$1,095.00	\$0.00		\$1,095.00	109.50%
Advocacy	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	0.00%
Insurance Policy	\$1,000.00	\$0.00	\$0.00	\$900.00		\$900.00	90.00%
Phone	\$500.00	\$143.93	\$144.03	\$146.22		\$434.18	86.84%
Postage	\$1,750.00	\$184.35	\$759.21	\$176.69		\$1,120.25	64.01%
Office Supplies	\$500.00	\$233.30	\$39.56	\$238.03		\$510.89	102.18%
Food	\$500.00	\$93.43	\$286.72	\$212.12		\$592.27	118.45%
Travel	\$500.00	\$269.50	\$560.85	\$460.84		\$1,291.19	258.24%
Equipment	\$4,500.00	\$0.00	\$0.00	\$0.00		\$0.00	0.00%
Printing and Design	\$6,000.00	\$1,591.00	\$4,641.30	\$1,058.68		\$7,291.23	121.52%
Conference	\$60,000.00	\$26,324.65	\$3,000	\$21,603.65		\$50,928.30	84.88%
Lodging	\$1,500.00	\$815.95	\$111.72	\$470.70		\$1,398.37	93.22%
Honoraria	\$1,000.00	\$650.00	\$0.00	\$825.00		\$1,475.00	147.50%
Awards and Prizes	\$1,250.00	\$550.00	\$0.00	\$500.00		\$1,050.00	84.00%
Scholarships	\$4,000.00	\$1,297.63	\$500.00	\$1,347.06		\$3,144.69	78.62%
Banking Fees	\$600.00	\$1,525.32	\$360.51	\$1,230.14		\$3,115.97	519.33%
Investments	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	0.00%
Disaster Relief	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	0.00%
Miscellaneous	\$25.00	\$86.99	\$100.00	\$0.00		\$186.99	747.96%
Total Expenses	\$95,125.00	\$36,394.61	\$15,587.06	\$31,443.11	\$0.00	\$83,424.78	87.70%
Net Income or (Loss)		(\$4,250.40)	\$17,520.55	(\$15,441.85)	\$0.00	(\$2,126.70)	

Summary—Second Quarter FY 2010

			Opening	Credits	Debits	Closing
Opening Balance	\$161,951.37	Operating	\$13,315.15	\$16,001.26	(\$31,443.11)	(\$2,126.70)
Total Income	\$16,584.26	Endowment	\$97,069.00	\$583.00	\$0.00	\$97,652.00
Total Expenses	(\$31,443.11)	Reserve	\$47,600.00	\$0.00	\$0.00	\$47,600.00
Closing Balance	\$147,092.52	Surplus	\$3,967.22	\$0.00	\$0.00	\$3,967.22
		Totals	\$161,951.37	\$16,584.26	(\$31,443.11)	\$147,092.52

Account Balances

PNC Checking	\$10,581.49
PNC Saving	\$60,337.20
PNC CDs	\$5,018.07
Vanguard Bonds	\$71,155.07
Total	\$147,092.52

Endowed Funds

			Opening	New Gifts	Closing
PNC Savings	\$21,478.17	Disaster Relief	\$705.00	\$6.00	\$750.00
PNC CDs	\$5,018.76	Education	\$92,319.00	\$577.00	\$92,319.00
Vanguard Bonds	\$71,155.07	Finch Award	\$4,000.00	\$0.00	\$4,000.00
Total	\$97,652.00	Totals	\$95,069.00	\$583.00	\$97,652.00

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largest collections of historic postcards in the United States. The Institute of American Deltiology based in Myerstown, Pennsylvania is a research center devoted to the study of postcards with a collection of approximately 1 million cards and a comprehensive reference library. The collection was assembled over a period of more than six decades by the Institute's president, Donald R. Brown. The board of the Institute has voted to donate the collection to the University of Maryland's National Trust for Historic Preservation Library Collection. The National Trust Library has an ongoing interest in postcards as documents of significant places in American life. In addition to its value for students of historic preservation, the Institute of American Deltiology Collection will be an important source for a broad range of historical and cultural studies.

Exhibit on Historic Postcards, Travel and Leisure in the U.S.

The connection between early postcards and the emergence of leisure travel for the masses is the theme of a new exhibit at the University of Maryland's Hornbake Library Gallery in College Park, on display from September 15, 2010 through July 14, 2011. "Greetings from Vacationland: Early Postcards and the Rise of Leisure in the United States, 1890-1920" will feature a selection from the University's collection of 20,000 historic postcards as well as cards from private collections. "Greetings from Vacationland" will be on display from September 15, 2010 through July 14, 2010. Information on the exhibit, directions to Hornbake Library, and a link to a forthcoming digital version of "Greetings from Vacationland" are available at <http://www.lib.umd.edu/mdrm/gallery/postcards/index.html>

University of Maryland, College Park—Special Collections in Performing Arts

Washington Area Performing Arts Video Archive Produces 500th Recording

The Washington Area Performing Arts Video Archive (WAPAVA) has just produced its 500th recording. The collection, housed in Special Collections in Performing Arts at the University of Maryland's Michelle Smith Performing Arts Library, was founded and sustained through the individual efforts of videographer James J. (Jim)

Taylor. What began as a one-man-show on a small budget is now an archive documenting fifteen years of performance practices and performing arts history in the Washington, D.C. area, including a comprehensive range of theatre productions, nationally active local dance companies, and discussions featuring contemporary creative artists. The collection, which continues to grow, is a rich resource for students of theatre, scholars, actors and other artists, and community members. The finding aid is available online at <http://hdl.handle.net/1903.1/1216>. For more information, please contact the Curator of Special Collections in Performing Arts, Vincent Novara, at vnovara@umd.edu.

Papers of Radio Broadcaster and Music Educator, Robert Sherman, Open to Researchers at the University of Maryland

The Robert Sherman Collection is processed and available for use at Special Collections in Performing Arts at the University of Maryland's Michelle Smith Performing Arts Library. Robert Sherman, son of pianist Nadia Reisenberg and nephew of thereminist Clara Rockmore, is a renowned radio broadcaster, author, and educator whose career spans from the 1950s to today. He is best known for hosting numerous programs on WQXR in New York, including "Woody's Children," "The Listening Room," and "Young Artists Showcase." As an author, Sherman has written columns for *The New York Times* as well as books about music, including several co-authored with Victor Borge. Among the most significant holdings in the collection are the comprehensive recordings of his broadcasts and correspondence with numerous renowned artists including Rockmore, Pete Seeger, Aaron Copland, Henry Cowell, and Leopold Stokowski. The finding aid is available online (<http://hdl.handle.net/1903.1/9381>); questions should be directed to Curator of Special Collections in Performing Arts, Vincent Novara, at vnovara@umd.edu.

University of Maryland, College Park—University Archives

University Archives "What in the World" Contest

The University of Maryland Archives will be conducting its second "What in the World?" photo caption contest during the fall 2010 semester. A new

weird or unusual photo from the Archives' collections will be posted each Tuesday on the Archives' blog (http://www.lib.umd.edu/blogs/univarch_exhibits/), this began on August 31, and a prize will be awarded each week for the wittiest caption submitted. Last fall's contest was very successful, with a total of over 400 entries from nearly 200 different participants over the course of the 16-week semester. The contest is open to one and all, and entrants do not have to be affiliated with the University of Maryland. Watch the blog this fall to see what amazing gems the University Archives' staff have found in their collections, and enter early and often! For more information about "What in the World?," contact Assistant University Archivist Jason Speck (301-405-9297, jgspeck@umd.edu).

Pictorial History Book

This fall the University Archives will publish *University of Maryland*, a pictorial history of the campus. Authored by Assistant University Archivist Jason Speck, the book is part of Arcadia Publishing's *Campus History* Series. The book features many never-before-seen photographs, as well as iconic images from the university's past. The book is scheduled for release on October 11th.

Caucus Representative

Elizabeth A. Novara can be reached at (301) 314-2712 or enovara@umd.edu

New Jersey

Monmouth County Historical Association Acquires New Collection

The Monmouth County Historical Association Library & Archives received a recent donation of material relating to the North American Phalanx, including photographs, farm ledgers and a movie about the area. Once processed, these items will be included with Coll. 5 North American Phalanx Records, 1841-1972, which is one of MCHA's most widely used and popular manuscript collections. The North American Phalanx was a non-sectarian experimental cooperative community located on a site about four miles west of Red Bank, Monmouth County. The term "Phalanx" was derived from the Greek language and connoted firmness of union. The community was established about 1843 and lasted

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approximately twelve years until 1855. It was based on the scholastic theories of the Frenchman, Francois Marie Charles Fourier (1772–1837), as interpreted and advocated by the American, Albert Brisbane (1809–1890). Poet Ralph Waldo Emerson, author Nathaniel Hawthorne, and suffragists Lucy Stone and Elizabeth Cady Stanton were some of the notable persons who lived in and visited the North American Phalanx.

A philosophical schism and a fire, as well as the inability to attract new stockholders and members, and the unwillingness to incorporate the new woman's movement into their philosophy were among the causes of the corporation's legal dissolution in 1857. In 1972, a fire destroyed the remainder of the phalanstery building. Private homes now occupy the land.

Another acquisition of the Library & Archives was a day book (1888–1889) and formula pad that belonged to Joseph H. Rosell, Jr., who owned a drug store on the corner of Main and Throckmorton Streets in Freehold. The day book contains prescriptions of local residents, and the pad has written recipes for everything from soda water syrups to hair oil and colognes to a "sure cure for scarlet fever and smallpox." These items, along with medicine bottles, boxes, and ointment jars from the museum collection, will be on display in the museum lobby exhibit case through November.

Thanks to the dedication of our team of library volunteers, the personal name index for the 1917–1918 Freehold Transcript newspaper was completed, as well as the 3-volume gravestone inscriptions for St.

Rose of Lima (Roman Catholic) Cemetery in Freehold. The indexes are now available for the public's use in our research room, Wed.–Sat., 10 am–4 pm

Donation of Historic Documents to the New Jersey State Archives

New Jersey State Archives recently received two accessions of alienated public records, one of which resulted from their recently posted website on "Missing or Alienated Public Records of the State of New Jersey : Public Notice : Document Recovery and Amnesty": <http://www.njarchives.org/links/missingdocuments.html>

The first acquisition included Minute Book B, Part 2, of the Burlington County Courts of General Quarter Sessions and Common Pleas, dating from 1717–1733. The minute book, containing several hundred pages of cases, appointments, and other county records, went missing from the county courthouse untold decades ago. Its recovery signifies the restoration of the last of four, formerly scattered, now reunited parts of the court minutes series, filling in the last gap in a continual record of the courts' proceedings from 1681 forward. The minutes through 1919 are held by the State Archives, with more recent records available in the county.

The minute book's content has survived in excellent condition, all things considered—though the tome is in need of immediate conservation treatment due to the complete deterioration of the binding. Its initial leaf, numbered 135, continues in the same hand of the clerk who finished Book B, Part 1, ending with page 134. The book was returned by a private citizen who had received it from family among antiques and collectibles. Its restoration to public hands enables renewed access to a major cache of unexplored genealogical and historical data. Book B, Part 1 (beginning 1709) was received by the State Archives from Burlington County Historical Society in 2003.

The State Archives' second recent acquisition comprises two ancient enrolled laws and one law extract of the Colony and State of New Jersey. Two of these were identified in a list of missing documents included in the State Archives' "Alienated Public Records" website noted above. The earliest of the three, dated 1757, is an extract of an act regulating

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the militia endorsed by Abraham Clark, Signer of the Declaration of Independence. The second is an enrolled law from 1764 relative to salt meadows, bearing the signature of New Jersey's last royal governor, William Franklin. The third act, a budget bill from 1785, was signed into law by New Jersey's first state governor, William Livingston.

All three documents were received in fine condition, and have now been restored to the sequential, docketed record series out of which they had been stolen from the State House at an unknown date (but prior to fifty years ago). In such cases, where adjudication and formal demand under statute is not necessary, the State Archives gladly acknowledges the receipt of public documents as a donation. In this case, the donor was a manuscript dealer out of state.

Rutgers University Special Collections and University Archives Exhibit Highlights Career of Artist, John DePol

Special Collections and University Archives, Rutgers University Libraries is delighted to present its fall 2010 exhibition, *Out of Retirement: The Later Wood Engravings of John DePol*. John DePol was an American artist and wood engraver who played a significant role in

the private press movement of the second half of the twentieth century.

This exhibition focuses on the last two decades of DePol's career, beginning with his retirement in 1978, at the age of sixty-five. Retirement began a period of unprecedented accomplishment for DePol. Leisure allowed him the opportunity to engrave new prints for sale, to return to sketches he had engraved thirty-three years earlier while a GI and immediately afterward, in Germany, France, and Ireland. Other artistic interests that shaped DePol's retirement include architectural views, notably those of New York City; landscapes and cityscapes; and images for Christmas cards.

Special Collections and University Archives holds a significant collection of DePol's original blocks, numerous wood engravings, and illustrated books. The exhibition, curated by Michael S. Joseph, Rare Books Librarian, will be on view in the galleries of Special Collections and University Archives on the first floor and lower level of the Archibald S. Alexander Library at 169 College Avenue in New Brunswick.

Gallery hours are Monday through Friday 9:00 a.m. to 5:00 p.m. and Saturday 1:00 to 5:00 p.m. during the academic year. The exhibition will be on display

from October 6, 2010 to January 14, 2011. For more information, please contact, Fernanda Perrone, Exhibitions Coordinator at hperrone@rci.rutgers.edu or (732) 932-7006 x363.

Applications are now being accepted for the 2010–2011 Preservation Management Institute through Rutgers University. You can access an electronic version of the Institute's brochure online: <http://tinyurl.com/rutgerspmi2010>

The Preservation Management Institute (PMI) is designed to give those responsible for collection care a grounding in the range of preservation issues, technologies, and management strategies to advance a preservation program. PMI includes three week-long sessions held in central New Jersey at the New Brunswick Hyatt at Rutgers University's New Brunswick campus:

- Session I: October 11–15, 2010
- Session II: March 21–25, 2011
- Session III: October 10–14, 2011

In-between the three weeks of classes, participants conduct guided preservation planning activities for their home institutions, including conducting a preservation survey and drafting a disaster plan. Our instructors are among the most respected professionals in the field

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today and are led by Evelyn Frangakis, Chief Librarian for Preservation of The New York Public Library. Enrollment in the Institute is strictly limited to 20 people. Participants from 30 states and 3 countries have participated in this program since it began in 1998. For application/registration information, PMI curriculum, previous participants' feedback, scholarship details and other funding suggestions, please visit the Institute's web site: <http://comminfo.rutgers.edu/professional-development/preservation-management-institute.html>

Princeton University Seeley G. Mudd Manuscript Library Exhibition reveals the Tiger inside John F. Kennedy

Running through January 28, 2011, John F. Kennedy: From Old Nassau to the New Frontier commemorates the 50th anniversary of the election of our 35th President and his Princeton connections. This exhibition showcases the rarely-seen Princetonian side of Kennedy, who attended the University late in the fall semester of 1935 despite his father's desire that he attend Harvard University. Unaware of his future in politics, Kennedy had declared his intended profession to be "banking" on his application and stated that the campus environment of Old Nassau was "second to none." Kennedy was admitted to the entering freshmen class in 1935 and shared a dormitory with his former Choate high school classmates Kirk LeMoyne Billings and Ralph Horton, Jr. in #9 Reunion Hall South. However, after a brief few weeks as a member of the Class of 1939 he left Princeton due to health reasons and later graduated from Harvard with the Class of 1940. The other presidents to have attended Princeton were James Madison and Woodrow Wilson.

Curated by University Archivist Dan Linke and summer intern Nicole Milano, this commemorative exhibition highlights the objects, photographs, and documents created during Kennedy's time as a Princeton student and throughout his political career, all of which are housed in the two major collections of the Mudd Library. Kennedy's archival presence in the Princeton University Archives is represented through his scholastic records, freshmen year activities, and medical notes. The exhibition also documents his presidential campaign and presidency, including rarely-seen documents about the

Bay of Pigs invasion and transcriptions of the Executive Committee of the National Security Council (ExComm) meetings held during the Cuban Missile Crisis. His later political career is detailed through collections of his contemporaries housed in the Public Policy Papers, including the papers of former Democratic presidential candidates Adlai Stevenson and Senator George McGovern. This exhibition also chronicles the mixed feelings of Kennedy's classmates toward his political career, including several of whom declared in their 25th reunion yearbook that their 1960 presidential vote had been for "Anyone but Kennedy," while a brief paragraph paying tribute to him and his connection to the class was also included in the book. A few years later, other members of his class erected a memorial in his honor in the Class of 1939 Hall dormitory.

"While Kennedy's time at Princeton was abbreviated, he himself noted that he would always have a 'very tender spot in his heart for Old Nassau.' With this exhibition, all can see that Princeton was endeared by his presence," said Linke. "In addition, we also highlight that during his presidency, he was served by many notable Princetonians."

John F. Kennedy: From Old Nassau to the New Frontier is open to the public free of charge Monday through Friday from 8:30 to 4:30 until Labor Day, and then from 8:45 to 4:45 Monday through Friday during the academic year. A Saturday open house will be held on October 23 from 9:00 am to noon. If you have questions or would like to learn more about the exhibition please call us at (609) 258-6345, or e-mail us at mudd@princeton.edu.

Monmouth County Archives Plans 2010 Archives Week

Archives Week has been celebrated annually at the Monmouth County Library Headquarters in Manalapan since 1996. This year, the Monmouth County Archives has events planned for October 6 and 9.

On Wednesday, October 6, the morning program will be a seminar on WWII Archives, with speakers from the Rutgers Oral History Archives; Center for World War II and Holocaust Studies; and Holocaust, Genocide & Human Rights Education Center, the latter two at Brookdale Community College. In

the afternoon, Monmouth County Archivist Gary Saretzky will give a slide lecture, "Edward Steichen and U.S. Navy Photography in World War II."

On Saturday, October 9, Archives and History Day, the keynote speaker will be "Eleanor Roosevelt," from the American Historical Theatre in Philadelphia. Other programs will be held during the day and sixty history organizations will have display tables. For a complete program and schedule, see <http://co.monmouth.nj.us/page.aspx?Id=3714>

Attendees at both events will have a chance to see the exhibit, World War II: The Home Front in Monmouth County, which will be on view in the library for the month of October. For registration information, contact Shelagh Reilly at sreilly@co.monmouth.nj.us or 732-308-3771.

Caucus Representative

Jeffrey V. Moy can be reached at (973) 596-6622 or jmoy@newarkmuseum.org

New York

New York State Archives

Award winning stage, television and film actor Richard Dreyfuss was honored by the New York State Archives Partnership Trust, on Tuesday, September 28th at the Egg, Center for the Performing Arts in Albany. The hour-and-a-half long program featured a probing conversation between Dreyfuss and nationally prominent Lincoln scholar Harold Holzer on Dreyfuss' commitment to promoting the teaching of civics in classrooms nationwide.

At the conclusion of the event, Dreyfuss was presented with the 2010 Empire State Archives and History Award. This award was created by the Archives Partnership Trust in 2005 to recognize prominent national figures for their contributions to our society's understanding and use of history. Previous winners include C-SPAN founder and CEO Brian Lamb; historians Michael Beschloss, Doris Kearns Goodwin, and Henry Louis Gates, Jr., and actor Sam Waterston who, like Dreyfuss, used his national celebrity to promote greater appreciation of history.

According to New York State Archivist and Chief Executive Officer of the Archives

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Partnership Trust Christine W. Ward, Dreyfuss' creativity and tireless commitment to promoting the understanding of civics by young people made him a natural selection for the Empire State Archives and History Award. "We are very pleased to acknowledge through this award Richard Dreyfuss' efforts to promote greater understanding and awareness of the governmental process. It is our hope that by bringing greater attention to the importance of civic engagement we will encourage our young people to be aware of their roles and responsibilities as citizens," she said.

State Archives Presents Awards to Local Governments and Students

Since 1989, the Board of Regents and the New York State Archives have recognized outstanding efforts in archives and records work in a broad range of

categories by presenting awards. On October 12th in Albany, the 2010 Annual Archives Award recipients were honored at a luncheon ceremony by the New York State Archives and the Archives Partnership Trust. A complete list of this year's award recipients follows:

William Hoyt Advocacy Award

Honorable Neil D. Breslin, NYS Senate and the Honorable Sam Hoyt, NYS Assembly

Excellence in Research Using the Holdings of the State Archives

David L. Preston, Assistant Professor, The Citadel: The Military College of South Carolina, Charleston, SC

Program Excellence in an Historical Records Repository

Adirondack Museum Library

William H. Kelly Award for Excellence in Local Government Archival Program Development

Steuben County

Cheryl Steinbach Award for Excellence in Local Government Records Management

Schuyler County

Debra E. Bernhardt Award for Excellence in Documenting New York's History

Bureau of Jewish Education of Greater Buffalo/Jewish Buffalo Archives Project and University Archives, University at Buffalo

Excellence in State Agency Records Management

State University of New York

Bruce W. Dearstyne Annual Archives Award for Excellence in the Educational Use of Local Government Records

Nancy Phelps, Teacher, Walden Elementary School, Valley Central School District

Laura and Robert Chodos Award for Excellence in Student Research Using Historical Records, Grades 4-5

David Hilden, Murray Avenue School, Mamaroneck CSD; Pamela Tanenbaum, Teacher


Laura and Robert Chodos Award for Excellence in Student Research Using Historical Records, Grades 6-8

Sophie Ambro, Ian Buitenkant, Elizabeth Carr, Gabriella Gucciardo, Delilah Hassan, Devin Navas, Jake Robinson and Nell Worden, Northport Middle School, Northport-East Northport UFSD; Sheilah Schumann, Teacher

Laura and Robert Chodos Award for Excellence in Student Research Using Historical Records, Grades 9-12

Maureen Meyer, Skaneateles High School, Skaneateles CSD; Susan Pingel, Teacher

The Flushing Remonstrance, part of the Dutch Colonial Council Minutes, is among the oldest records held by the New York State Archives and one of the earliest expressions of religious freedom in early America. The petition was written by thirty male citizens of Flushing, Queens protesting a decree which prohibited Quakers from worshipping in the Dutch colony of New Netherland. Dated December 27, 1657, the grievance was addressed to Peter Stuyvesant,



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director general of the colony, who had issued the ban on Quakers.

The Flushing Remonstrance was presented to the Council and recorded in the meeting minutes by the provincial secretary. The location of the original petition bearing the original signatures is unknown. Some of the signatures on the petition were crossed out, leading to speculation that those people got “cold feet” and requested that their names not be recorded. Some of the men who did sign the Flushing Remonstrance were arrested and imprisoned for their petition.

The Dutch Colonial Council Minutes and other records of the New Netherland government were transferred to the new British government in 1664. The records were maintained by the secretary of the province of New York until 1783, when they were transferred to the custody of the Secretary of State of New York. The Secretary of State transferred the Dutch records, including the copy of the Flushing Remonstrance, to the New York State Library in 1881. The edges of the document were burned in the 1911 Capitol fire. The Dutch records were transferred from the Library to the newly-established New York State Archives in 1978. Thus the Dutch records have been in the continuous custody of the government of New York since 1664.

University at Albany

The National Historical Publications and Records Commission (NHPRC) awarded a 2010–2011 Detailed Processing Grant of \$58,380 to the M.E. Grenander Department of Special Collections & Archives, University at Albany Libraries. The grant supports the processing, creation of bibliographic records and completion of finding aids using Encoded Archival Description (EAD) for the papers of Pulitzer Prize winning novelist William Kennedy, atmospheric research scientist Vincent Schaefer, and renowned death penalty historian M. Watt Espy.

The NHPRC is the only federal agency that provides grants specifically for archives, which it does through competitive grants for projects with a national scope, and the M.E. Grenander Department of Special Collections & Archives was one of thirteen repositories nationwide to receive a Detailed Processing Grant. The principal

investigator and project director for the NHPRC grant is Brian Keough, Associate Librarian and Head of the M.E. Grenander Department of Special Collections & Archives. Keough will direct the project staff and insure that the collections will be processed and cataloged over the next twelve months so they are available for research by September 2011.

William Kennedy's papers document nearly a half century of his research, writing and publishing. Kennedy is best known for his “Albany Cycle” of seven published novels all centered on his native Albany during the 19th and 20th centuries, one of which (*Ironweed*) received the Pulitzer Prize for Fiction in 1984. The collection contains papers related to all of Kennedy's publications documenting Kennedy's meticulous research, writing, publishing, and promotion processes and includes book proposals, edited drafts, rewrites, galleys, page proofs, correspondence, reviews, interviews, records of residuals, and printed ephemera. The Kennedy Papers include working drafts of screen plays for *The Cotton Club* and *Ironweed*, and his correspondence files detail his close friendships and associations with fellow authors, most notably mentor Saul Bellow and longtime friend and colleague Hunter S. Thompson, as well documents related to his 1995 peacekeeping trip to Ireland and Northern Ireland with President Clinton.

The Vincent Schaefer papers document Schaefer's monumental work on weather modification and cloud seeding at the General Electric Corporation's (GE) Research and Development Laboratory from 1922–1953. In 1946 Schaefer became the first person to develop a successful laboratory and field method of cloud seeding the atmosphere as he worked alongside GE's chief research scientist and the Nobel Prize in Chemistry winner Dr. Irving Langmuir. Schaefer's research on weather modification is reflected in his correspondence, research notes, and reports that make up the bulk of the collection, which also includes more than two hundred films of cloud seeding experiments in the atmosphere. In 1961, Schaefer was selected to lead the Atmospheric Sciences Research Center (ASRC) at the State University of New

York at Albany and he brought many of his GE colleagues to ASRC, including Bernard Vonnegut, Raymond Falconer and Duncan Blanchard.

M. Watt Espy, Jr. spent a lifetime of work researching executions and collecting information on over 15,000 individuals who were executed in the United States as far back as the 1608. Widely recognized as America's foremost historian of executions, Espy devoted more than four decades of his life to documenting American executions since 1608 and his collection of papers, records, photographs, and other documents stands as a unique and invaluable contribution to the history of capital punishment in America. Espy assembled and preserved crucial information on this country's use of capital punishment by traveling and collecting published and unpublished records from over twenty thousand sources. The Espy Papers are part of the University's National Death Penalty Archive, which was created in 2001 to document the important history of capital punishment through the acquisition of primary resources for historical scholarship.

Caucus Representative

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Pennsylvania

Dickinson College and Millersville University awarded additional \$34,000 to digitize slavery and abolition materials

Slavery & Abolition in the U.S.: Select Publications of the 1800s (<http://deila.dickinson.edu/slaveryandabolition/>) is a digital collection of books and pamphlets that demonstrate the varying ideas and beliefs about slavery in the United States as expressed by Americans throughout the nineteenth century. The works in this collection reflect arguments on both sides of the slavery debate and include first person narratives, legal proceedings and decisions, anti-slavery tracts, religious sermons, and early secondary works. In the past 18 months, more than 8,250 individuals from 101 different countries have accessed the collection.

The grant allowed over 10,000 additional pages of text to be added to

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the collection, bringing resources up to 25,000 individual pages of printed text and corresponding searchable transcriptions. The collection represents work published between 1787 and 1911. The publications are all drawn from the holdings of Millersville University Library and the Dickinson College Library, as well as each of their respective Special Collections Departments.

The Slavery & Abolition digital collection was initially launched in fall of 2008. The completion of that project, as well as the extension of the collection with new materials, was supported in part by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act (LSTA) as administered by the Commonwealth of Pennsylvania, in association with Millersville University and Dickinson College. This online resource is made freely available to the public, with the hope that providing these rare and important research materials will enhance teaching and learning about this complex issue at all levels of instruction.

Millersville University and Dickinson College are pleased to have the opportunity to share these materials with a global user community. Any questions about this project may be directed to Marilyn Parrish at Millersville (marilyn.parrish@millersville.edu) or Jim Gerencser at Dickinson College (gerencse@dickinson.edu).

Temple University Libraries Special Collections Department

The Temple University Press has published *TEMPLE UNIVERSITY: 125 YEARS OF SERVICE TO PHILADELPHIA, THE NATION AND THE WORLD* by James W. Hilty with Matthew M. Hanson, foreword by Ann Weaver Hart (2010). The Conwellana-Templana Collection (the University Archives) was an important resource and supplied most of the historic photographs.

The Conwellana-Templana Collection and the libraries Systems and Technology Department have been collaborating on a project to make Temple University yearbooks available on line and full-text searchable on CONTENTdm. The yearbook collection and other Temple University Libraries digital collections can be found at <http://library.temple.edu/digitalcollections>.

Two collections reflecting cultural activities of the Philadelphia region in the 1960s have been acquired by Special Collections: the archives of the Middle Earth Books Store, Philadelphia, and papers reflecting the initial operation of the Bryn Mawr coffee cabaret Main Point. The Middle Earth archive, acquired from its owner Sam Amico, contains author correspondence, manuscripts, photographs and imprint publications of this center for poetry readings and poetry publications as well as distribution of books. Noted is correspondence and manuscripts of Patti Smith in her early career. The Main Point documentation is from the files of one of the multiple owners of the cabaret, William Campbell, who for the first six years handled publicity and related activities of the center. Included in the Main Point files are cabaret layouts, menus, posters, newspaper and radio copy and photographs. Temple will display holdings from each archive this fall in the Paley Library.

Caucus Representative

Pat Scott can be reached at (570) 320-2400 x 7840 or pscott@pct.edu

Virginia

Virginia Historical Society

Rockabilly Music Made in the Commonwealth Explored in Exhibition at the Virginia Historical Society

It is 1956. Teenagers are hanging out at the drugstore after school having a cheeseburger and malt from the soda fountain. The males are dressed in slim-legged pants with greased DA hairstyles, and the females sport ponytails, bobby sox, and pedal pushers. All are listening to the rockabilly music blasting from the jukebox.

This isn't a scene from the movie *American Graffiti*; it is from a new exhibition opening at the Virginia Historical Society on August 28, 2010. *Virginia Rocks! The History of Rockabilly in the Commonwealth*—a traveling exhibition organized by the Blue Ridge Institute & Museum of Ferrum College—looks at the more than 60 artists and bands from all over the state who cut 45 rpm rockabilly records in small recording studios and radio stations in the 1950s and early 1960s. The exhibit explores well-known musicians like Elvis Presley and Patsy Cline, but also includes Virginia artists Janis Martin, Phil Gray, the Rock-A-Teens, the Dazzlers, and

many more who may have only had one or two popular hits.

"Virginia rockers from the '50s, such as Gene Vincent and Link Wray, have been praised by the likes of Bob Dylan, John Lennon, Jimmy Page, and Neil Young, but their impact on Virginia's cultural legacy has been largely overlooked by historians and musicologists," said Roddy Moore, exhibition curator and director of the Blue Ridge Institute & Museum. "Virginia Rocks is the first exhibition to explore the state's place in rock 'n' roll history. It is especially important that the exhibit is being displayed in Richmond because numerous rockabilly musicians hailed from that city, and Richmond dance parties such as the Teen Age Party and Old Dominion Barn Dance helped boost the prominence of many rockabilly acts."

Rockabilly was one of several musical styles of rock-and-roll, the catch phrase for youth music of the post-World War II era. Rockabilly was an energetic blend of blues and country powered by dramatic solo singers, fast-walking bass runs, strong guitar licks, catchy lyrics, and bold stage movements.

The Virginia Rocks exhibition explores the rise of rockabilly as a then-radical departure from established popular music and an early chapter in the phenomenon of youth rebellion, the place of rockabilly in the larger youth culture of the pre-Beatles era, and the demise of the genre as the music and movie industries invested in the softer sound of "teen idols." Rare audio and video recordings, musical instruments, hundreds of photographs, stage costumes, a jukebox, and other memorabilia are included in the exhibition to showcase dozens of Virginians who stirred up the country-boogie in recording studios and on stage.

"This exhibition will bring back a flood of memories and emotions from visitors, especially those who lived through the 1950s and 1960s and experienced firsthand the important cultural and economic phenomenon that was rockabilly music," said Paul Levensgood, Virginia Historical Society President and CEO. "Rockabilly music has influenced musicians all the way up to present day and crossed barriers of race, class, and geography. More than fifty years later, rockabilly music continues to fascinate and entertain. And, the twentieth-century was the period in which Virginia changed the

SEE STATE AND LOCAL NEWS ON PAGE 15

most. More and more, the VHS is using pop culture stories to demonstrate the scope and depth of changes in the state's history."

Music historians Don Harrison and Brent Hosier worked with the Blue Ridge Institute & Museum to develop a two-disk CD featuring an 80 page booklet and 61 vintage cuts by rockabilly artists from across Virginia to accompany the exhibition. The CD will be for sale in the VHS Museum Shop while the exhibition is on display.

"In doing research for the Virginia Rocks CD, we found that there are so many influential musicians and regional hometown heroes that were discovered and recorded in Richmond that people have never even heard of," Harrison said. "In a way, the Virginia Historical Society's presentation of Virginia Rocks will be like a homecoming."

"Rockabilly music was brash and rowdy, but it was fun and teenagers loved it," Moore added. "People still have stories to tell about the high-octane rock 'n' roll performances they saw all across the Old Dominion. I feel certain that this exhibit is going to be as well-received in Richmond at the VHS as it was in southwest Virginia at the Blue Ridge Institute & Museum."

Pro-Unionists and Anti-Unionists Unite!

Virginia Workers Have Benefited from Organized Labor

New Exhibition at the Virginia Historical Society Explores the Evolution of the State's Union History

More than likely, most Virginia women have never said, "Thank you, Lucy Randolph Mason, for advocating for women's rights in the 1920s." Virginia children don't stop and think, "I could be working in a factory right now if it weren't for the National Child Labor Committee display at the 1907 Jamestown Exposition." Many African American workers in Virginia might not realize that the jobs they currently hold could be a result of a strike at Richmond tobacco stemmeries in 1937. And the majority of working Virginians probably have no idea how the 1935 Wagner Act and 1947 Taft-Hartley Act affected the work they do today.

In a new exhibition titled *Organized Labor in Virginia*, opening Labor

Day—Monday, September 6, 2010—the Virginia Historical Society (VHS) explores the evolution of organized labor in Virginia, from pre-union contracts and apprenticeship agreements in the early 19th century through the 1950s, when the American Federation of Labor (AFL) and the Congress of Industrial Organization (CIO) merged in order to become even more powerful and effective in advancing conditions for working people.

"For most people, unless they have someone in their family who has been a union member or has been very involved with union work, they have no idea how organized labor has shaped their working world today," said William Rasmussen, lead curator at the Virginia Historical Society. "This exhibition will show visitors, especially young visitors, that there hasn't always been a 40-hour work week, minimum wage, health benefits, and required lunch breaks. Thousands of Virginia workers—white, black, male, female, young, old—have sacrificed and suffered to give us the adequate, healthy, and safe working environment that most of us presently enjoy."

Organized Labor in Virginia features more than 75 items, including photographs, union agreements, boycott notices, charters for union groups and associations, membership certificates, plaques and badges, meeting notes, and propaganda posters. A dozen small narratives—spread over time, statewide locations, and different occupations—each encapsulate part of the larger story. The exhibition focuses not only on industrial actions, but also lobbying by unions for improved pay, benefits, working conditions, and social legislation.

Presenting sponsors for *Organized Labor in Virginia* include Geoff McDonald & Associates and the Virginia AFL-CIO. Additional support for the exhibition was provided by Injured Workers Pharmacy, International Association of Machinist & Aerospace Workers, Teamsters Joint Council No. 83, Michie Hamlett Lowry Rasmussen & Tweel, PLLC, and International Brotherhood of Teamsters.

"The Virginia AFL-CIO has been involved with the Virginia Historical Society on this project since the beginning, which was back in 2007," said Jim Leaman, President of the Virginia AFL-CIO. "This exhibit gives Virginians the chance to

learn about the history of labor struggles and hear the stories of union workers from across the state. I also hope it will encourage people who have been involved in organized labor activities to think about donating their items to the VHS so we can keep educating generations in the future about our hard work."

Organized Labor in Virginia will be on display at the Virginia Historical Society until December 30, 2010. Admission to the VHS museum is free.

The VHS is offering several programs to accompany the labor exhibition. On November 4 at noon, Scott Nelson will give the Banner Lecture "Steel Drivin' Man: John Henry, the Untold Story of an American Legend." On December 1 at 7:00 p.m. Gregg Kimball, Jackie Frost, and Sheryl Warner will present "We Shall Not Be Moved: Virginia Songs of Labor." There are two gallery walks scheduled for the exhibition. The September 8 walk will be led by William Rasmussen, and the December 1 walk will be given by VHS President and CEO Paul Levensgood. Banner Lectures and gallery walks cost \$6/ adults, \$5/seniors 55+, \$4/students and children under 18, and are free for VHS members. Reservations are not required.

"Labor unions get a bad rap because people think all they do is strike," Rasmussen added. "We look at some highly publicized strikes in the exhibition because they brought the plight of the worker to management and to the public, and in that way they advanced the cause of labor. Unions had to be formed and demands had to be made in order to change conditions that no American would consider tolerable. You can't understand American history without understanding the labor movement."

Caucus Representative

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West Virginia

Caucus Representative

Nat DeBruin can be reached at (304) 696-3524 or debruin@marshall.edu

MARAC Spring 2011 Meeting to be Held in Alexandria, Virginia

Mark your calendars and PDAs for the MARAC Spring 2011 conference, to be held May 5–7 at the Westin Alexandria hotel. Convenient to local rail and air transportation, Alexandria offers a wide array of attractions. The historic Old Town section of the city is just minutes away from the hotel and the abundance of 18th and 19th century architecture styles, award-winning restaurants, boutique shopping, fine arts and antiques galleries, and many other enticements. The Westin hotel is located just three blocks from the King Street Metro, and is in the shadow of the George Washington Masonic Memorial, a magnificent temple dedicated to the memory of the nation's first president. The Westin also forms part of Alexandria's newest community—the Carlyle—a unique mixed-use development, home to luxury condominiums, upscale retail outlets, the Federal Courthouse, and the new headquarters of the U.S. Patent and Trademark Office.

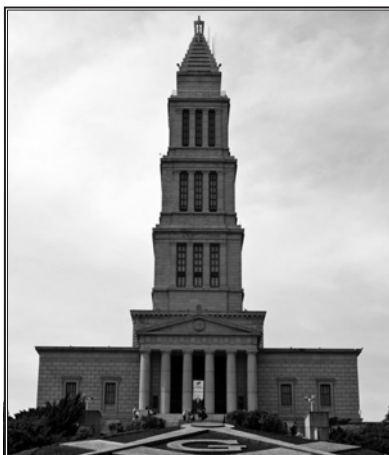


PHOTO OF THE GEORGE WASHINGTON
MASONIC NATIONAL MEMORIAL.
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Founded in 1749, Alexandria is the hometown of George Washington, Robert E. Lee, served as an important transportation hub during the Civil War, and was the location of one of the

nation's earliest non-violent civil rights sit-ins (1939). Deeply aware of its history, Alexandria boasts numerous historic agencies and organizations, such as the Alexandria Black History Museum, the Archaeology Museum, Christ Church (where Washington worshipped), the Alexandria Lyceum, Gadsby's Tavern, Stabler-Leadbeater Apothecary Museum, the Carlyle House, and the Barrett branch of the Alexandria City Library (home to local history collections), just to name a few.

The conference theme is Sensational Archives, so plan on joining us next Spring for a sensational meeting in a spectacular venue.

For more information about the program, please contact Program Committee Co-Chairs Erin Corely (CorleyE@si.edu) and Gina Rappaport (rappaportg@si.edu).

The Local Arrangements Committee is co-chaired by Jeffrey Flannery (jfla@loc.gov) and John LeGlohec John. Leglohec@nara.gov.



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NHPRC News

At its Spring meeting, the National Historical Publications and Records Commission recommended to the Archivist of the United States 29 grants of \$2,422,295 for projects Mid-Atlantic Region, including over \$1 million in archives and records projects.

The NHPRC awarded four Basic Processing Grants to reveal hidden collections, including the expansion of public access to state government records in Pennsylvania. Six Detailed Processing projects were funded, ranging from the archives of the American Civil Liberties Union at Princeton University to the papers of novelist William Kennedy and scientist Vincent Schaefer at the State University of New York at Albany. Three states—Maryland, New York, and Pennsylvania—in the region received State and National Archival Project (SNAP) grants, and George Mason University received a grant to test an open source online tool for crowd-sourcing transcriptions and annotations.

Grants totaling \$2.4 million were recommended for 14 documentary editing projects—from the Dolley Madison Digital Edition at the University of Virginia to the Papers of Elizabeth Cady Stanton and Susan B. Anthony at Rutgers. A complete list of all grants to MARAC states follows.

Kathleen Williams, Executive Director of the NHPRC, presented the grant applications and policy issues to the full Commission, which also received a report from the Atlanta History Center on its previously-funded project to process its backlog of collections. The Archivist of the United States, David Ferriero, is the Chairman of the Commission. The NHPRC is the sole federal funding agency whose only focus is the documentary heritage of the United States. Established in 1934, it has awarded grants for preserving, publishing, and providing access to vital historical documents.

Archives-Basic Processing

Grants to reveal hidden collections in archives and to create archives programs.

AFS Intercultural Programs, Inc.

New York, NY \$61,839
To survey, process, and make accessible 178 linear feet of World War I and World War II records from the American Field Service, founded as the volunteer ambulance corps with the French Armies and later reactivated on behalf of the Allied Armies.

Paul Taylor Dance Foundation

New York, NY \$66,127
To process and create online finding aids for the backlog of records for this world renowned American dance company and leading choreographer.

Pennsylvania Heritage Society

Harrisburg, PA \$166,298
On behalf of Pennsylvania State Archives, to expand public access to state government records by creating descriptions for 2,000 series of records totaling 26,000 cubic feet.

Rochester Institute of Technology

Rochester, NY \$52,001
To process and describe 3,041 cubic feet of unprocessed institutional collections and make them available on the Internet.

Archives-Detailed Processing

These awards support detailed processing and preservation of collections of national significance.

Eleutherian Mills-Hagley Foundation

Wilmington, DE \$112,203
To process and make available the papers of interior designer William Pahlmann (1900–1987), a leader in department and specialty store design.

George Mason University

Fairfax, VA \$24,750
To arrange, describe, and preserve the photographs of Oliver F. Atkins and Arthur E. Scott. The collections contain 60,000 images of important 20th century political figures, historical events taking place in Washington, DC, and scenes of American life.

Historical Society of Pennsylvania

Philadelphia, PA \$100,229
To process and make available records from 14 collections of personal papers and organizational records that document electoral politics, government service, community organizing, and human rights efforts. The collections total 1,376 linear feet and date from the post-Civil War period through the 20th century.

Maryland State Archives

Annapolis, MD \$121,840
In partnership with the City of Baltimore, to prepare improved descriptive information for the records of Baltimore from 1729 to the present, which total over 30,000 cubic feet, in an online finding aid.

The Academy of Certified Archivists



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Princeton University

Princeton, NJ \$122,848
To process 1,965 linear feet of records of the American Civil Liberties Union, which consists of national and regional records, 1960–1990

Research Foundation of SUNY

Albany, NY \$58,380
To process and make available the papers of novelist William Kennedy, scientist Vincent Schaefer, and death penalty historian M. Watt Espy.

State and National

Archival Partnership Grants

Projects that strengthen archives and historical records programs in each of the states and build a national archival network.

Maryland State Archives

Annapolis, MD \$7,658
To support basic activities, a needs assessment survey of 400 repositories in the state, and a series of emergency preparedness workshops.

New York State Education Department

Albany, NY \$59,956
To support basic activities and the development of online archival program assessment tools geared toward small and mid-sized historical records repositories. Tools will include instructional materials, document templates, suggested resources and actions to address weaknesses, and five instructional videos.

Pennsylvania Heritage Society

Harrisburg, PA \$68,550
To support basic activities, a series of workshops, and an Itinerant Archivist program that will help five of the Commonwealth's counties identify their unique records needs and provide customized solutions.

Publishing Historical Records

Projects that document major historical figures, and important eras and social movements in the history of the nation.

NHPRC NEWS FROM PAGE 17

Thomas A. Edison Papers Project \$133,845
Rutgers, The State University of New Jersey
Piscataway, NJ

Production work on volume 7 and editorial work on volume 8, as well as preparation of a comprehensive digital edition of documents from outside repositories.

Freedmen and Southern Society \$175,845
University of Maryland, College Park, MD

Editorial work on Land and Labor, 1866-1867 (Series 3, Volume 2), and Law and Justice (Series 4). This edition will document the emancipation process.

Samuel Gompers Papers \$100,027
University of Maryland, College Park, MD
Production work on volume 12 (The Last Years, 1922-1924), as well as editorial work on the cumulative index and the biographical dictionary.

Dolley Madison Digital Edition \$67,269
University of Virginia, Charlottesville, VA
Preparation of a comprehensive digital edition that will include transcriptions of Dolley Madison's accessioned letters, both incoming and outgoing, as well as all of her known poetry, invitations, recipes, and inventories.

The Papers of George C. Marshall \$44,000
George C. Marshall Foundation,
Lexington, VA

Editorial work on the manuscript for volume 6 (January 1947-September 1950) and volume 7 (October 1950-October 1959), the final chronological volume. These volumes will document Marshall's work as Secretary of State.

Clarence Mitchell, Jr. Papers \$77,074
SUNY College at Old Westbury,
Old Westbury, NY

Production work on volumes 3 (1946-1950) and 4 (1951-1954), and editorial work on volume 5 (1955-1960). Clarence Mitchell served on the Negro Employment and Training Branch of the National Defense Advisory Commission, the Fair Employment Practice Committee (FEPC), and the National Association for the Advancement of Colored People.

Presidential Recordings Project \$130,000
University of Virginia, Charlottesville, VA
Editorial work on thematic digital editions that will present Lyndon Johnson's conversations regarding the War on Poverty, Civil Rights, and the Vietnam War.

The Eleanor Roosevelt Papers \$250,000
George Washington University,
Washington, DC

Production work on volume 2 (1949-1952) and editorial work on volume 3 (1953-1956).

Selected Papers of Margaret Sanger
\$116,993
New York University, New York, NY

Production work on volume 3 (The Great Liberator, 1940-1966), and editorial work on volume 4 (The Global Movement, 1919-1959), the final volume of this edition, which will deal with Sanger's promotion of birth control outside the United States.

*Papers of Elizabeth Cady Stanton
& Susan B. Anthony* \$205,000
Rutgers, The State University of New Jersey
Piscataway, NJ

Completion of volume 6 (1895-1906), the final volume of this edition, which documents the work of these noted reformers.

The Papers of the War Department \$90,282
George Mason University, Fairfax, VA
Preparation of a comprehensive digital edition of the records of the War Department, 1784-1800. During these years, the War Department expended about 70 per cent of the federal budget, and was a major consumer of both agricultural and manufactured goods. It administered veterans' benefits, handled relations with Native Americans, and was largely responsible for governing America's frontier communities.

Publication Subventions

Grants to publishers to help defray the printing costs of individual volumes of documentary editions.

University of Virginia Press \$10,000
Charlottesville, VA

Papers of James Madison, Secretary of State Series, Vol. 9

This volume will cover the months from February through June 1805. During this period, Madison focused much of his attention on threats to commerce, especially those arising from the Napoleonic war.

University of Virginia Press \$10,000
Charlottesville, VA

Eleanor Roosevelt Papers, Vol. 2

Volume 2 will cover the period from 1949 through 1952. During these years, Eleanor Roosevelt continued to serve as a delegate to the United Nations. She worked for social justice, opposed McCarthyism, and campaigned for Helen Gahagan Douglas against Richard Nixon, and for Adlai Stevenson in the 1952 presidential election.

University of Virginia Press \$10,000
Charlottesville, VA

Selected Papers of John Jay, Vol. 2

This volume covers the period from early 1780 through mid 1782, the period of Jay's mission to Spain. From Spain, Jay sought recognition of American independence, a treaty of alliance, and financial aid. But the Spanish refused to treat him as an accredited diplomat.

University of Virginia Press \$10,000
Charlottesville, VA

Papers of George Washington, Presidential Series, Vol. 16

During the months from May to September 1794, Washington worked to maintain American neutrality toward Britain and France, but also planned coastal fortifications and naval construction in case America became embroiled in the war between those powers.

Strategies and Tools for Archives and Historical Publishing Projects

These projects develop new strategies and tools that can improve the preservation, public discovery, or use of historical records.

George Mason University
Fairfax, VA \$69,281

To support implementation and user testing of an open-source, online tool that researchers can use to contribute transcriptions and annotations to web-accessible images of historical documents. This crowdsourcing tool will be tested on the Papers of the War Department and collections at the Independence Seaport Museum and the Minnesota Historical Society.

Caucus Representative
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The Modern Archives Institute

by Bill Edwards-Bodmer

As someone with a background in history who is new to the field of archives, I was in need of a good archival foundation when I began duty as Assistant Archivist at The Mariners' Museum Library. A few of my colleagues had attended past sessions of the Modern Archives Institute and they strongly recommended it to me. On the basis of their positive experiences at the institute, I was determined that I should attend as well. Unable to receive financial support from my employer, I applied for MARAC's Leonard Rapport Modern Archives Institute Scholarship. The rest is history.

I must admit that I was a little nervous heading to DC. While I had some limited experience in archives, I was afraid that I was going to be overwhelmed and left behind in the company of much more experienced people. I was pleasantly relieved when I found out that most of the participants were in the same boat I was: they were all new to the field with limited or no experience in archives. Our experience or lack thereof, provided an instant bond. We were all beginning this journey together.

The first thing one notices about the MAI is how organized it is. Mary Rephlo, Director of the MAI, and her team have definitely put much thought and planning into the institute, and it shows. The first day is devoted to an introduction to the world of archives and records management. After that, the MAI is basically organized around the life-cycle of a document or record. Starting with appraisal and acquisition, for the next two weeks there are courses and workshops in arrangement and description, preservation, reference, access, and archival management. Each of these courses is taught by working archivists--this is valuable not only because of their expertise in the field, but also because of their anecdotes about real-world situations which reinforce and drive their points home. Spending two days on arrangement and description (with plenty of hands-on activities) was truly helpful, as this is the bread and butter of our profession. As you can see, the courses arranged in this fashion are designed to illustrate the steps involved in the archival process.



PHOTO OF NATIONAL ARCHIVES IN WASHINGTON DC. *Image courtesy of Shutterstock.com.*

Besides these courses in basic archival principles there are also courses in more specialized areas, such as grants, cartographic/architectural records, photographic records, A/V media preservation and reformatting, and electronic records. While not every institution may have these types of documents or records, the courses were very informative. I particularly found the cartographic and photographic courses helpful, as The Mariners' Museum Library has thousands of ships' plans and photographs. Likewise, after Daniel Stokes' presentation—a presentation which was very informative and entertaining—applying for grants doesn't seem quite as daunting as it once did.

Interspersed throughout the courses were exhibit and behind-the-scenes tours at National Archives facilities in DC and College Park, Maryland and at the Library of Congress. Seeing and experiencing the vastness that is the National Archives is truly a wonder. Row upon row of document cases, Hollinger boxes, flat files, etc. put my institution's holdings into perspective. My backlog really doesn't seem that intimidating anymore.

I must make special mention of the public programs course. This course, particularly the presentation by the Education staff at the National Archives, was both fun and informative. If you are in any way involved in education, you should visit the education department at the National Archives. The facilities and staff are truly phenomenal at what they do. When school groups visit, staff members divide

them into archivists and researchers, and have the students engage in various activities. The facilities include mock research rooms and processing areas, complete with archival supplies. The best thing of all: these programs are offered to the school groups at no charge.

The institute ended with programs on archives and law and ethics/professional issues. These courses were very informative, particularly the session on copyright. Discussions about ethics and professional issues were a great way to end as they enabled us all to think about our profession a little deeper and with a bit more reverence.

In addition to the courses themselves, one of the most valuable benefits of the MAI is the people one meets. From the presenters to fellow participants, the institute allows one to establish an invaluable network of expertise which can be relied upon beyond one's own institution's walls. Not only that, but the people that made up the institute were all friendly and personable; they truly made the MAI a pleasant experience, both in terms of providing informational content and for promoting a collegial environment as well.

The knowledge and skills I gained from the session in June have been, and will continue to prove to be, very useful in my present position, as well as in any future career opportunities. Because of the excellent courses and workshops, and the people one meets, the Modern Archives Institute is a great experience for anyone in the archives field.

Upcoming Bylaw Change

As required by the MARAC constitution, bylaw changes are to be voted on by the members in attendance at the business meeting. At the meeting in Wilmington a suggested bylaw change were presented to the membership. We will vote on these at the upcoming meeting in Harrisburg.

The amendment to section eight of the bylaws will officially designate the University of Maryland as the official repository for the MARAC archives. The revised text reads as follows:

8. Conference Archives

A. The Conference has designated Special Collections at the University of Maryland Libraries as the official repository for its Archives, under terms and conditions spelled out in a formal agreement signed in 2009 by the Chair of the Conference and the Dean of Libraries at the University of Maryland.

B. Per the terms of this agreement, the UM Libraries "shall formally designate a member of its professional staff as MARAC Archivist and that person will be the primary contact for questions and issues involving the MARAC Archives."

C. All Steering Committee members and other Conference members holding Conference records shall send all such records to the MARAC Archivist when such records become noncurrent.

D. In order to facilitate this work, and to insure continuity in records transfer to the MARAC Archives, the MARAC Chair will designate a senior member of MARAC in good standing to attend all MARAC Steering Committee meetings as MARAC Archives Coordinator. This person will serve in a liaison capacity to the MARAC Archives, and may be called to serve on certain MARAC committees in an ex-officio capacity. The Coordinator may be the same person as the MARAC Archivist appointed by the UM Libraries as appropriate.

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

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